

SATSER PÅ SANGE – KAPITEL 2

2C – 3-klange

Opgave 1

Dur: Skriv 3-klange med skalaens toner. Brug løse fortegn.

Hørelære: Øv dig i for hver enkelt akkords vedkommende at kunne høre hvilken af de fire typer 3-klange, den tilhører.

Staff 1: C major scale triads. The scale is C-D-E-F-G-A-B-C. Triads are: I (C-E-G), II (D-F-A), III (E-G-B), IV (F-A-C), V (G-B-D), VI (A-C-E), VII (B-D-F), VIII (C-E-G).

Staff 2: D minor scale triads. The scale is D-E-F-G-A-B-C-B. Triads are: I (D-F-A), II (E-G-B), III (F-A-C), IV (G-B-D), V (A-C-E), VI (B-D-F), VII (C-E-G), VIII (D-F-A).

Staff 3: E major scale triads. The scale is E-F#-G-A-B-C#-D. Triads are: I (E-G#-B), II (F#-A-C#), III (G-A-B), IV (A-B-C#), V (B-C#-E), VI (C#-E-G#), VII (D-F#-A), VIII (E-G#-B).

Staff 4: F# major scale triads. The scale is F#-G#-A-B-C#-D#-E. Triads are: I (F#-G#-A), II (G#-A-B), III (A-B-C#), IV (B-C#-D#), V (C#-D#-F#), VI (D#-F#-A), VII (E-G#-B), VIII (F#-G#-A).

Staff 5: G major scale triads. The scale is G-A-B-C#-D-E-F#-G. Triads are: I (G-A-B), II (A-B-C#), III (B-C#-D), IV (C#-D-E), V (D-E-F#), VI (E-F#-G), VII (F#-G-A), VIII (G-A-B).

Staff 6: Bb minor scale triads. The scale is Bb-C-D-E-F-G-A-Bb. Triads are: I (Bb-D-F), II (C-E-G), III (D-F-A), IV (E-G-B), V (F-A-C), VI (G-B-D), VII (Ab-C-E), VIII (Bb-D-F).