

# SATSER PÅ SANGE – KAPITEL 2

## 2C – 3-klange

### Opgave 2

Mol: Skriv 3-klange med skalaens toner. Brug løse fortegn.

Hørelære: Øv dig i for hver enkelt akkords vedkommende at kunne høre hvilken af de fire typer 3-klange, den tilhører.

Staff 1: C major scale triads. The scale is C-D-E-F-G-A-B-C. Triads are shown as follows: I (C-E-G), II (D-F-A), III (E-G-B), IV (F-A-C), V (G-B-D), VI (A-C-E), VII (B-D-F), VIII (C-E-G).

Staff 2: D major scale triads. The scale is D-E-F#-G-A-B-C-D. Triads are shown as follows: I (D-F#-A), II (E-G-B), III (F#-A-C), IV (G-B-D), V (A-C-E), VI (B-D-F#), VII (C-E-G), VIII (D-F#-A).

Staff 3: E minor scale triads. The scale is E-F-G-A-B-C-D-E. Triads are shown as follows: I (E-G-B), II (F-A-C), III (G-B-D), IV (A-C-E), V (B-D-F), VI (C-E-G), VII (D-F-A), VIII (E-G-B).

Staff 4: F# major scale triads. The scale is F#-G-A-B-C-D-E-F#. Triads are shown as follows: I (F#-A-C), II (G-B-D), III (A-C-E), IV (B-D-F#), V (C-E-G), VI (D-F#-A), VII (E-G-B), VIII (F#-A-C).

Staff 5: G minor scale triads. The scale is G-A-B-C-D-E-F-G. Triads are shown as follows: I (G-B-D), II (A-C-E), III (B-D-F), IV (C-E-G), V (D-F-A), VI (E-G-B), VII (F-A-C), VIII (G-B-D).

Staff 6: A major scale triads. The scale is A-B-C-D-E-F#-G-A. Triads are shown as follows: I (A-C-E), II (B-D-F#), III (C-E-G), IV (D-F#-A), V (E-G-B), VI (F#-A-C), VII (G-B-D), VIII (A-C-E).