

SATSER PÅ SANGE – KAPITEL 2

2D – Becifring

Opgave 2

Mol: Skriv becifring over 3-klangene.

Dm

A musical staff in treble clef showing eight Dm triads. The notes are D, F, and A. The first triad is on the first line (D4, F4, A4). The second triad is on the second line (D4, F4, A4) with a flat sign over the F. The third triad is on the second space (D4, F4, A4). The fourth triad is on the third line (D4, F4, A4) with a flat sign over the F. The fifth triad is on the third space (D4, F4, A4). The sixth triad is on the fourth line (D4, F4, A4) with a flat sign over the F. The seventh triad is on the fourth space (D4, F4, A4). The eighth triad is on the fifth line (D4, F4, A4).

I II III IV V VI VII VIII

Em

A musical staff in treble clef showing eight Em triads. The notes are E, G, and B. The first triad is on the first line (E4, G4, B4). The second triad is on the second line (E4, G4, B4) with a sharp sign over the G. The third triad is on the second space (E4, G4, B4). The fourth triad is on the third line (E4, G4, B4). The fifth triad is on the third space (E4, G4, B4) with a sharp sign over the G. The sixth triad is on the fourth line (E4, G4, B4). The seventh triad is on the fourth space (E4, G4, B4) with a sharp sign over the G. The eighth triad is on the fifth line (E4, G4, B4).

I II III IV V VI VII VIII

Fm

A musical staff in treble clef showing eight Fm triads. The notes are F, A, and C. The first triad is on the first space (F4, A4, C4) with a flat sign over the F. The second triad is on the second line (F4, A4, C4) with a flat sign over the F. The third triad is on the second space (F4, A4, C4) with a flat sign over the F. The fourth triad is on the third line (F4, A4, C4) with a flat sign over the F. The fifth triad is on the third space (F4, A4, C4) with a flat sign over the F. The sixth triad is on the fourth line (F4, A4, C4) with a flat sign over the F. The seventh triad is on the fourth space (F4, A4, C4) with a flat sign over the F. The eighth triad is on the fifth line (F4, A4, C4) with a flat sign over the F.

I II III IV V VI VII VIII

F#m

A musical staff in treble clef showing eight F#m triads. The notes are F#, A, and C. The first triad is on the first space (F#4, A4, C4) with a sharp sign over the F. The second triad is on the second line (F#4, A4, C4) with a sharp sign over the F. The third triad is on the second space (F#4, A4, C4) with a sharp sign over the F. The fourth triad is on the third line (F#4, A4, C4) with a sharp sign over the F. The fifth triad is on the third space (F#4, A4, C4) with a sharp sign over the F. The sixth triad is on the fourth line (F#4, A4, C4) with a sharp sign over the F. The seventh triad is on the fourth space (F#4, A4, C4) with a sharp sign over the F. The eighth triad is on the fifth line (F#4, A4, C4) with a sharp sign over the F.

I II III IV V VI VII VIII

Gm

A musical staff in treble clef showing eight Gm triads. The notes are G, B, and D. The first triad is on the second line (G4, B4, D4) with a flat sign over the G. The second triad is on the second space (G4, B4, D4) with a flat sign over the G. The third triad is on the third line (G4, B4, D4) with a flat sign over the G. The fourth triad is on the third space (G4, B4, D4) with a flat sign over the G. The fifth triad is on the fourth line (G4, B4, D4). The sixth triad is on the fourth space (G4, B4, D4) with a flat sign over the G. The seventh triad is on the fifth line (G4, B4, D4). The eighth triad is on the fifth space (G4, B4, D4) with a flat sign over the G.

I II III IV V VI VII VIII

Am

A musical staff in treble clef showing eight Am triads. The notes are A, C, and E. The first triad is on the second space (A4, C4, E4). The second triad is on the third line (A4, C4, E4). The third triad is on the third space (A4, C4, E4). The fourth triad is on the fourth line (A4, C4, E4). The fifth triad is on the fourth space (A4, C4, E4). The sixth triad is on the fifth line (A4, C4, E4). The seventh triad is on the fifth space (A4, C4, E4). The eighth triad is on the sixth line (A4, C4, E4).

I II III IV V VI VII VIII