

SATSER PÅ SANGE – KAPITEL 4

4F – Tritonusopløsning

Opgave 1

Den noterede tone er enten terts eller septim i en dominantseptimakkord. Notér en understemme i tritonus-afstand til den opgivne tone og lav opløsning til grundtone og terts i den efterfølgende tonika-akkord. Husk løse fortegn hvor det er relevant.

The image shows four staves of musical notation, each containing a sequence of chords and notes. The notes are connected by lines, illustrating the tritone resolution from the 3rd or 7th of one chord to the root and 3rd of the next.

Staff 1: G⁷ (G), C (C), C⁷ (B), F (F), D⁷ (D), G (G), A⁷ (A), Dm (D)

Staff 2: D⁷ (D), G (G), G⁷ (F), Cm (C), D⁷ (D), Gm (G), A⁷ (A), D (D)

Staff 3: F⁷ (F), Bb (Bb), C⁷ (C), F (F), F⁷ (F), Bb (Bb), Eb⁷ (Eb), Ab (Ab)

Staff 4: E⁷ (E), A (A), Bb⁷ (Bb), Eb (Eb), Eb⁷ (Eb), Ab (Ab), H⁷ (H), Em (E)