

# SATSER PÅ SANGE – KAPITEL 6

## 6C – Bidominanter

### Opgave 3

Udvid harmoniseringen af *Jeg plukker fløjsgræs* med bidominanter. Brug en ufuldkommen bidominant på de markerede steder, altså en dim-akkord, hvor der er sekundstigning til en molakkord.

Jeg plukker fløjsgræs

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The image shows a musical score for the song "Jeg plukker fløjsgræs" in 3/4 time. The score is divided into four systems, each with a treble clef and a key signature of one flat (B-flat major). The melody is written in eighth notes. The original harmonic analysis is as follows:

- System 1: Dm, Gm, A<sup>7</sup>, Dm
- System 2: Dm, Gm, [ ] (empty box), A<sup>7</sup>
- System 3: A<sup>7</sup>, D, [ ] (empty box), G, [ ] (empty box), Em<sup>7</sup>
- System 4: A, [ ] (empty box), D, [ ] (empty box), Em<sup>7</sup>, A<sup>7</sup>, D

The empty boxes are intended for the student to write a diminished chord (dim-akkord) that functions as a secondary dominant (bidominant) for the following chord. For example, in System 2, the box is above the Gm chord, and the student should write Dm.