

SATSER PÅ SANGE – KAPITEL 6

6C – Bidominanter

Opgave 4

Kim Larsen bruger ikke bidominanter i *Papirsklip*, men der er masser af plads til dem. Sæt bidominanter ind på de markerede steder.

Papirsklip

MUSIK Kim Larsen

The musical score is written in 4/4 time and consists of three staves. The first staff starts with a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef and a key signature of two flats (B-flat and E-flat). The music is divided into measures, with some measures containing empty boxes for chord identification. The following table summarizes the visible chords and their positions:

Staff	Measure	Chord
1	1	F
1	2	[]
1	3	Gm
1	4	[]
1	5	C
1	6	[]
2	1	F
2	2	[]
2	3	Dm
2	4	[]
2	5	Gm
2	6	[]
3	1	C
3	2	C
3	3	F