

# SATSER PÅ SANGE – KAPITEL 6

## 6E – Kromatisk faldende bas: tritonussubstitution

### Opgave 1

Notér de manglende ledetoner (terts og septim), så notationen er korrekt i forhold til becifringen af kvintskridtssekvensen.

The musical notation is organized into three staves:

- Ledetoner:** Treble clef, 4/4 time. Shows the leading tones (3rd and 7th) of the chords in each measure. Arrows point to these notes in the first four measures.
- Kvintskridt:** Bass clef, 4/4 time. Shows the root notes of the chords in each measure, moving in a descending fifth sequence.
- Kromatik:** Bass clef, 4/4 time. Shows the chromatic movement of the bass line, which is the tritone substitution of the root notes.

The chord sequence across the 8 measures is: D<sup>7</sup> G<sup>7</sup>, C<sup>7</sup> F<sup>7</sup>, B<sup>b7</sup> E<sup>b7</sup>, A<sup>b7</sup> D<sup>b7</sup>, G<sup>b</sup>.