

SATSER PÅ SANGE – KAPITEL 6

6E – Kromatisk faldende bas: tritonussubstitution

Opgave 2

Notér de manglende ledetoner (terts og septim), så notationen er korrekt i forhold til becifringen af den kromatisk faldende bas.

The image shows a musical exercise in 4/4 time, consisting of three staves. The top staff, labeled 'Ledetoner', is in treble clef and contains a descending sequence of dyads: D4-G4, C4-B3, Bb3-A3, Ab3-Gb3, and Gb3-F3. Four downward-pointing arrows are positioned above the first four dyads. The middle staff, labeled 'Kvintskridt', is in bass clef and contains a descending sequence of dyads: D7-G7, C7-F7, Bb7-Eb7, Ab7-Db7, and Gb. The bottom staff, labeled 'Kromatik', is in bass clef and contains a descending sequence of dyads: Ab7-G7, Gb7-F7, E7-Eb7, D7-Db7, and Gb. Chord symbols are placed between the middle and bottom staves, aligned with the notes above them.

Measure	1	2	3	4	5
Ledetoner	D ⁷ G ⁷	C ⁷ F ⁷	Bb ⁷ Eb ⁷	Ab ⁷ Db ⁷	Gb
Kvintskridt	D ⁷ G ⁷	C ⁷ F ⁷	Bb ⁷ Eb ⁷	Ab ⁷ Db ⁷	Gb
Kromatik	Ab ⁷ G ⁷	Gb ⁷ F ⁷	E ⁷ Eb ⁷	D ⁷ Db ⁷	Gb