

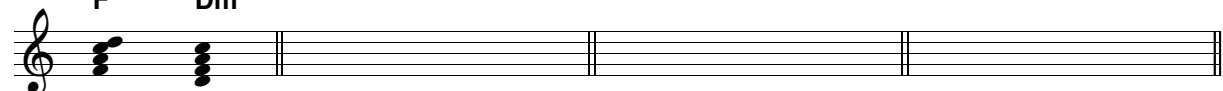
SATSER PÅ SANGE – KAPITEL 3

3G – Akkorden på trin II

Opgave 3

Skriv noder og becifring til akkorderne på trin IV og II i forskellige tonearter, både i dur og i mol. Tilføj akkorden på trin IV en sekst og akkorden på trin II en septim og husk at notere hvilken toneart, du skriver akkorderne i.

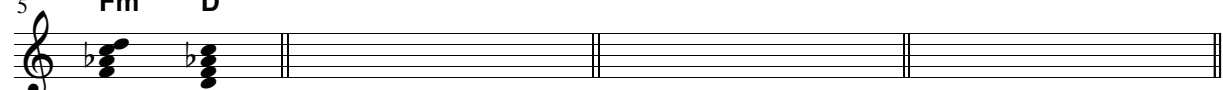
F⁶ **Dm⁷**



C-dur: IV6 II7

Detailed description: A musical staff in treble clef with a C-clef. The first measure contains the chord F⁶ (F4, A4, C5, E4, G4, Bb4). The second measure contains the chord Dm⁷ (D4, F4, Ab4, C5). The staff is divided into four measures by bar lines.

5 **Fm⁶** **D^ø**



C-mol: IV6 II7

Detailed description: A musical staff in treble clef with a C-clef and a flat key signature. The first measure contains the chord Fm⁶ (F4, Ab4, C5, Eb4, Gb4, Bb4). The second measure contains the chord D^ø (D4, F4, Ab4). The staff is divided into four measures by bar lines.